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THE PHOTOVILLE FENCE ANNOUNCES ITS NINTH EDITION NATIONAL FEATURED ARTISTS

RETURNING FOR ITS NINTH YEAR WITH OVER 90 VISUAL ARTISTS IN 11 PARKS & DOWNTOWN AREAS ACROSS NORTH AMERICA, FALL 2020- SUMMER 2021

Brooklyn-based nonprofit Photoville announces it's ninth edition national featured artists for the Photoville FENCE. The ninth edition, selected by a jury of 70 industry professionals, spotlights a wide range of photographic and lens-based stories. By exploring the universal themes of People, Streets, Play, Creatures, Home, Food, and Nature, the exhibition elevates understanding of the world-at-large and issues close to home.

The Photoville FENCE expands to 11 major parks and downtown areas across North America: Atlanta, Brooklyn, Calgary, Denver, Durham, Houston, FMWF Metro (Fargo, Moorhead, West Fargo), New Orleans, Sarasota, Seattle, and Winchester and will be on view from Fall 2020 - Summer 2021, bringing compelling visual stories into the public realm, and to a wide and diverse audience.

This ninth edition open space, year-round showcase will highlight more than 90 visual artists. Photo series include [Lares](#), by **Luca Rotondo**, an ongoing project about one's relationship with the death of pets, [Stickball: An Urban Pastime](#), **Lauren Welles** series showcasing the generational evolution of Stickball in the Bronx and East Harlem, [Ghosts of Segregation](#) by **Richard Frishman** photographically explores the vestiges of America's racism as seen in the vernacular landscape—often hidden in plain sight behind a veil of banality, **Julia Fullerton-Batten's** [Looking out from Within](#) documents the new daily existence of COVID-19, [The Aesthetics of Transformation: Highway \(re\)Construction](#), **Steven Benson's** long-term project that explores the activities and artifacts associated with the process of transforming the landscape by an enormous infrastructure project, [Ben'n Yalhalhj - I'm from Yalalag](#) by **Citlali Fabian**, a documentation of Yalalteca culture—the Zapotec people originally from the Sierra Juarez in the southern Mexican state of Oaxaca, now spread all around Mexico and Los Angeles.

In addition to selecting the featured artists, the Photoville FENCE jury also selected a Juror's choice winner **Kennedi Carter**, who receives a \$5,000 project development cash grant, a solo exhibition at Photoville 2020, and yearlong mentorship with the Photoville team. Her series [Flex](#), explores ideas of Blackness related to wealth, power, respect, and belonging. The series is currently on view as a part of the Photoville Festival 2020.

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Currently, Photoville is enlisting the help of their community to help decide the People's Choice winner of the 9th edition of the Photoville FENCE. The winner will receive a Leica Camera package and yearlong mentorship with the Photoville Team. Individuals may cast one vote per day from now through January 2021. To cast your vote, visit:

<https://unitedphotoindustries.submittable.com/gallery/fa7b7707-72ad-436f-b671-a39d2bacad79>

The ninth edition Photoville FENCE regional featured artists will be announced next week. For more information visit, www.fence.photoville.com

Photoville FENCE Tentative Schedule

Atlanta, Georgia (Photoville FENCE + Georgia Regional Showcase)

Atlanta Beltline

October 7, 2020 - June 2021

Durham, North Carolina (Photoville FENCE + North Carolina Regional Showcase)

Downtown Durham

October 5, 2020 - November 15, 2020

Denver, Colorado (Photoville FENCE)

Cherry Creek Park

October 12, 2020 - November 30, 2020

The Metro (Fargo and West Fargo, North Dakota and Moorhead, Minnesota)

(Photoville FENCE + the Metro Regional Showcase featuring photographers from North Dakota, western Minnesota and northern South Dakota)

Rheault Park

Scheels Soccer Complex

Minnesota State University Moorhead

Late October 2020 through November 2020 (TBD)

Sarasota, Florida (Photoville FENCE + Florida Regional Showcase)

Nathan Benderson Park

Fall 2020 TBD

New Orleans, Louisiana (Photoville FENCE + Alabama / Louisiana / Mississippi Regional Showcase)

Fall 2020 TBD

Seattle, Washington (Photoville FENCE)

Waterfront Seattle

Fall 2020 TBD

Houston, Texas (Photoville FENCE)

Memorial Park

Fall 2020 TBD

Photoville FENCE

Brooklyn, New York (Photoville FENCE)

Brooklyn Bridge Park

Spring 2021 TBD

Calgary, Canada (Western Canada Regional Showcase)

Spring 2021 TBD

Winchester, Massachusetts (Photoville FENCE + New England Regional Showcase)

Downtown Winchester

Summer 2021 TBD

National Featured Artists Include:

Creatures

Cat Women by Brooke Hummer

Chattel: A Portrait Study by Kevin Horan

Lares by Luca Rotondo

Nests That Speak for Birds by Sharon Beals

The Tigers Next Door by Steve Winter

Food

Black Rice by Inyang Essien

Cutting by Dhanraj Emanuel

Recipes for Disaster by Barbara Ciurej and Lindsay Lochman

Reclaiming by Claudio Dell'Osa

The Good Dishes by JP Terlizzi

Throw Aways by Lori Eanes

Home

Five Pounds in My Pocket by Shaista Chishty

Indigenous Autonomy and Resistance in México by Scott Brennan

Looking Out from Within, 2020 by Julia Fullerton-Batten

The Homeplace by Sarah Hoskins

We Are Here by Robyn Twomey and Monica L. Williams

Wish it Was a Coming Out by Melissa Ianniello

Nature

Believe Me by Margeaux Walter

Healing Landscape: A Damaged World in Transition by joSon

In House of Harmony: Wildlife Rescue Centers in New York by Napat Wesshasartar

Summer fairies by Kazuaki Koseki

SuperNatural by Peikwen Cheng

The Aesthetics of Transformation: Highway (re)Construction by Steve Benson

People

Ben'n Yalhalhj - I'm from Yalalag by Citlali Fabian

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Delta Hill Riders by Rory Doyle

Flex by Kennedi Carter

LEFT BEHIND by Nneka Ezemezue

Love Story by Sasan Moayyedi

The Gambia - Victims & Resisters by Jason Florio and Helen Jones-Florio

Play

El Pertenecer en Tiempos Modernos (Belonging in Modern Times) by Karen Navarro

Life On the Road by Emmanuel Rosario

Odilo Lawiny - Hand made soccer balls by Brian Hodges

Stickball: An Urban Pastime by Lauren Welles

Summer on Wheels by Jacob Moscovitch

Streets

A Ripple of Thunder! Black Motorcyclists in America by Collette Fournier

Climate Action Rallies by David Klammer

Ghosts of Segregation by Richard Frishman

A Better Life for Their Children by Andrew Feiler

Summer by Rulx Thork

VESTIGIOS by Renata Bolivar

The Photoville FENCE 9th Edition Partners

Created and Produced by

Photoville

Presenting Partners

Brooklyn Bridge Park, The Arts Partnership, Atlanta Celebrates Photography, Click Photography Festival, Colorado Photographic Arts Center Exposure Photography Festival, Griffin Museum of Photography, New Orleans Photo Alliance, PhotoNOLA, The City of Calgary, Atlanta Beltline, Denver Parks & Recreation, City of Durham, Memorial Park Conservancy, Nathan Benderson Park, Waterfront Seattle, Friends of Waterfront Seattle, Winchester Cultural District

With Additional Support By

Leica, Duggal

Educational Partner

PhotoWings

The Photoville FENCE 9th Edition Jury

Alana Hairston (Director of Programs, The Africa Center), Ali Rosa-Salas (Director of Programming, Abrons Arts Center), Aline Smithson (Founder/Editor of LENS CRATCH Artist, Educator), Amy Miller (Executive Director, Atlanta Celebrates Photography), Ann Arbor Miller (Arts Educator, Plains Art Museum; Photographer, Arbor Photographic), Annick Shen (Deputy Director of Editorial Content, Adobe) Arianna Rinaldo (Artistic Director, Cortona On The Move) Arpad Kovacs (Assistant Curator, J. Paul Getty Museum), Ashley E. Craig (Art Technology Manager, Boston College),

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Audra Osborne (Program Manager, Photolucida), Barbara Griffin (Creative Director/Photo Editor/Producer, Barbara Griffin Productions, L.L.C.), Benjamin M. Hickey (Curator of Exhibitions, Hilliard Art Museum), Benjamin Rasmussen (Co-founder and Curator, Pattern), Carla Williams (Business Owner), Cat Jimenez (Executive Producer, Imprint Projects), Cengiz Yar (Photographer & Editor, Independent), Christopher Jones (Stanton B. and Nancy W. Kaplan Curator of Photography and Media Arts, The Ringling Museum of Art), Coco Conroy (Director, Jackson Fine Art), (Corinne Perkins, North America Editor, Reuters Pictures), (Dana-Marie Lemmer, Director and Curator, Wiregrass Museum of Art), Deborah McNulty (Director, Mayor's Office of Cultural Affairs, City of Houston), Don K. Marshall (Executive Director, New Orleans Jazz & Heritage Foundation), Emily A. Kuhlmann (Director of Exhibitions and Curatorial Affairs, Museum of the African Diaspora), Emily Belz (Artist and Educator, Griffin Museum of Photography), Emily Kassie (Director of Visual Projects, The Marshall Project), Eric Robert Dallimore (Founder and Artistic Director, Leon Gallery), (Francesca Marani, Photo Editor, *VOGUE Italia*), (Guillermo Hernandez Martinez, Senior Visual Producer, *The Players' Tribune*), Hope McMath (Director and Founder, Yellow House), Jasmine DeFoore (Photo Editor, Independent), Jay Oh (Director, Arts & Culture, The Korea Society), Kara Milstein (Associate Photo Editor, *TIME Magazine*), Karen Comer Lowe (Facility Manager & Curator, Chastain Arts Center), Lars Lindemann (Director of Photography, *GEO magazine*), Lauren Turner (Assistant Curator for the Collection, Ackland Art Museum, The University of North Carolina at Chapel Hill), Leonor Mamanna (Senior Photo Editor, *Bloomberg Pursuits*), Lieve Beumer (Photography Director, Flowers Gallery), Lisa Cates (President, New Orleans Photo Alliance), Louise Fedotov-Clements (Director, FORMAT International Photography Festival, Artistic Director of QUAD), Magdalena Herrera (Director of Photography, Prisma Media), Marieke van der Krabben (Curator, Florida Museum of Photographic Arts), Mary Stanley (C.E.O., Mary Stanley Studio), Mary Valdez (Public Art Administrator, Denver Arts & Venues), Michael Hardy (Contributing Writer, *WIRED* Photo), Michaela Herold (Picture Editor, Former Director Of Photography, *DER SPIEGEL*), Michelle Heimerman (Senior Visuals Editor, *Bon Appétit Magazine*, *Conde Nast*), Miranda Massie (Director, The Climate Museum), Molly Boarati (Assistant Curator, Nasher Museum of Art at Duke University), Muyi Xiao (Video Producer, Visual Investigations Team, The New York Times), Nakyung Han (Deputy Photo Editor, Features, *The New York Times*), Natasha Egan (Executive Director, Museum of Contemporary Photography at Columbia College Chicago), NayanTara Gurung Kakshapati (Festival Director, Photo Kathmandu), Nicole Helen Ann Jacobs-Licht (Visual Arts Teacher, Dekalb School of the Arts), Noelle Flores Théard (Program Officer, Magnum Foundation), Novella Ford (Associate Director, Public Programs and Exhibitions, Schomburg Center For Research In Black Culture), Paula Tognarelli (Executive Director and Curator, Griffin Museum of Photographer), Quentin A. Nardi (Chief Photo Editor, *Smithsonian Magazine*), Rebecca Rau (Fine Art & Antiques Dealer, M.S. Rau), Richard McCabe (Curator of Photography, Ogden Museum of Southern Art) Robert Schlomann (Technical Writer, Photographer, Microsoft) Roylee Duval (Owner, Through This Lens Gallery), Ruri Yampolsky (Arts Manager, Office of the Waterfront and Civic Design, Seattle), Russell Frederick (Photographer, Vice President, Curator, Kamoinge Inc.), Scott Seiler (Lead Marketing Specialist, Sanford Health and Photographer, Scott Seiler Photography), Shantrelle P. Lewis (Co-founder, SHOPPE BLACK), Stacy Bloom Rexrode (Curator of Exhibitions and Collections, Artist, City of Raleigh), Steven Duede (Fine Art Photographer, Independent Curator), Susan Edgley (Executive Director, Texas Photographic Society), Teona Gogichaishvili (Curator, KOLGA TBILISI PHOTO), Tracey Woods (Photo Editor and Consultant, Independent), Verónica Sanchis Bencomo (Photographer, Curator and Founder, Foto Fémimas), Wayne Gudmundson (Professor Emeritus Photography, Minnesota State University Moorhead), Zach Caldwell (Director of Photography, VICE News/VICE Media)

To learn more about our jury members, visit: <https://fence.photoville.com/jury/>

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About Photoville

Photoville is a New York-based nonprofit organization that works to promote a wider understanding and increased access to the art of photography and visual storytelling by producing a free annual festival, amplifying impactful narratives, and connecting artists to a wide global audience by activating accessible public spaces via large scale exhibitions. Proudly devoted to cultivating strategic partnerships and creative collaborations with community spirit, Photoville approaches its mission of cultivating a wide, diverse audience for powerful photographic narratives by working closely with visual artists, city agencies, nonprofit organizations and educators worldwide to create new exhibition and public art opportunities that showcase thought-provoking, challenging, and exceptional photography. www.photoville.com

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